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SPECIAL FEATUE
ART SMALL

JUNE 27, 1978

NEWPORT JAZZ FEST VAL 1978 (PART ONE)

TAPE: CUT ONE: MUSIC: BACKGROUND. ESTABLISH, THEN FADE UNDER

ANNCR: FROM NEW YORK, NEW YORK, THE VOICE OF AMERICA PRESENTS HIGHLIGHTS FROM THE NEWPORT JAZZ FESTIVAL, NOW CELEBRATING ITS TWENTY-FIFTH ANNIVERSARY.

AND, HERE WITH THE INITIAL REPORT OF THIS WEEK-LONG EVENT, IS _____.

TAPE: REESTABLISH MOMENTARILY, THEN FADE OUT BEHIND VOICE

VOICE: LET'S TURN BACK THE CLOCK AND CALENDAR TO LAST SATURDAY EVENING, (JUNE 24TH) ALONG AROUND EIGHT O'CLOCK. AND THROUGH THE MAGIC OF RADIO WE'LL RETURN TO AVERY FISHER HALL, IN NEW YORK CITY. HERE, THE AUDIENCE WAITS FOR WHAT HAS BEEN BILLED AS THE JAZZ-LATINO AND AFRO-CUBAN CONCERT. NAME ARTISTS ON THE PROGRAM ARE: TITO PUENTO; MACHITO; SANTAMARIA; CAL TJADER AND DIZZY GILLESPIE.

NOW, SOME FEW DAYS LATER, WE CAN REPORT THAT EACH GROUP RECEIVED AN ENTHUSIASTIC WELCOME. AND, EACH GROUP RECEIVED LONG, LOUD AND WELL DESERVED ROUNDS OF APPLAUSE UPON COMPLETION OF THEIR SETS.

FOR A MUSICAL HORS D'OEUVRE FROM THE EIGHT O'CLOCK SATURDAY NIGHT AVERY FISHER HALL PRESENTATION, HERE'S TRUMPET MAN DIZZY GILLESPIE JOINING MACHITO AND HIS GROUP WITH A SONG DIZZY WROTE 'WAY BACK IN 1946 ... "MANTECA." (MAN-TAKE-AH)

TAPE: CUT -WO: "MANTECA." CAN BE FADED OUT AT WILL.
OVERALL TIME: 8:35

VOICE: LATER THAT EVENING AT AVERY FISHER HALL, MORE JAZZ... THIS TIME RENDERED BY THE GREAT BASIE ORCHESTRA. MOST JAZZ LOVERS KNOW HIM AS COUNT BASIE OR WILLIAM BASIE. MEMBERS OF HIS ORCHESTRA REFER TO HIM AS MISTER BASIE. PERHAPS THAT GIVES YOU A HINT AS TO WHY HIS ORCHESTRA IS RECOGNIZED AS THE BEST DISCIPLINED ORCHESTRA IN THE WORLD OF JAZZ.

HERE'S BASIE WITH ... "THINGS AIN'T WHAT THEY USED TO BE."

TAPE: CUT THREE: "THINGS AIN'T WHAT THEY USED TO BE." CAN BE FADED OUT AT WILL. OVERALL TIME: 3:30

VOICE: MOVING RIGHT ALONG, AS THEY OFTEN SAY AT JAZZ CONCERTS, WE SKIP OVER TO LAST SUNDAY EVENING AT AVERY FISHER HALL WHERE THE MAX ROACH GROUP GAVE OUT WITH THEIR OWN CHARACTERISTIC SOUND.

MAX IS ONE OF THE PIONEERS OF A MUSICAL FORM KNOWN AS BOP WHICH CAME INTO BEING SOME THIRTY YEARS AGO. A HIGHLIGHT OF HIS CONCERT WAS A BOP ETUDE WRITTEN BY THE LATE CHARLIE PARKER.

WITH CALVIN HILL ON BASS, BILLY HARPER ON TENOR SAX, CECIL BRIDGEWATER ON TRUMPET, AND MAX ROACH, OF COURSE, ON DRUMS, HERE'S CHARLIE PARKER'S ... "CONFORMATION."

TAPE: CUT FOUR:"CONFORMATION." CAN BE FADED OUT AT WILL. OVERALL TIME: 7:00.

ANNCR: YOU HAVE JUST HEARD THE FIRST IN A SERIES OF HIGHLIGHTS FROM THE WEEK-LONG, TWENTY-FIFTH ANNIVERSARY OF THE NEWPORT JAZZ FESTIVAL.

ANNCR: (CONT) O P T.

LISTEN AGAIN _____(DATE) AT _____(TIME) WHEN THE VOICE OF AMERICA WILL BRING YOU ADDITIONAL HIGHLIGHTS FROM THE TWENTY-FIFTH NEWPORT JAZZ FESTIVAL.

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